

KinderSicherungsLeinen2019a.pdf

Diese Datei ist eine Pseudo-Pinnwand zum Thema "Fesselspiele" mit Bezug zu Pinterest
Außerdem dient sie für Formatierungsstudien für L^AT_EX-Dateien mit Quellcode

In der Datei "GenialesPortal2019a.pdf" gibt es eine umfangreiche Erläuterung über das Bildarchiv Pinterest. Dabei wird auch erklärt warum ich eigene Pseudo-Pinnwände zusammengestellt und in meine Homepage eingebunden habe. Es geht da vor allem um ein Zensurproblem und die Bildnutzung dient einer politischen Problemdarstellung.



Die PDF-Dateien in meiner Homepage wurden alle mit pdf L^AT_EX produziert. Das hyperref Paket ermöglicht die Nutzung von WEB-Verlinkungen. Klickt man die folgenden Links an, dann wird diese Datei geladen.

<http://www.institut-wolfgang-renner.de/HauptSeite2019a.pdf>

<http://www.institut-wolfgang-renner.de/SchlossFuenfeckInhalte2019a.pdf>

Rechtliche Aspekte sind auch in "GenialesPortal2019a.pdf" diskutiert !

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Kapitel 1

Erster Formatierungstest

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1.2 Sektion 1.2

1.2.1 UnterSektion 1.2.1

1.2.2 UnterSektion 1.2.2

1.2.3 UnterSektion 1.2.3

1.2.3.1 UnterUnterSektion 1.2.3.1

1.2.3.2 UnterUnterSektion 1.2.3.2

1.2.3.3 UnterUnterSektion 1.2.3.3

1.2.3.4 UnterUnterSektion 1.2.3.4

1.2.4 UnterSektion 1.2.4

1.2.5 UnterSektion 1.2.5

Kapitel 2

Zweiter Formatierungstest

2.1 Sektion 2.1

2.2 Sektion 2.2

2.2.1 UnterSektion 2.2.1

2.2.2 UnterSektion 2.2.2

2.2.3 UnterSektion 2.2.3

2.2.3.1 UnterUnterSektion 2.2.3.1

2.2.3.2 UnterUnterSektion 2.2.3.2

2.2.3.3 UnterUnterSektion 2.2.3.3

2.2.3.4 UnterUnterSektion 2.2.3.4

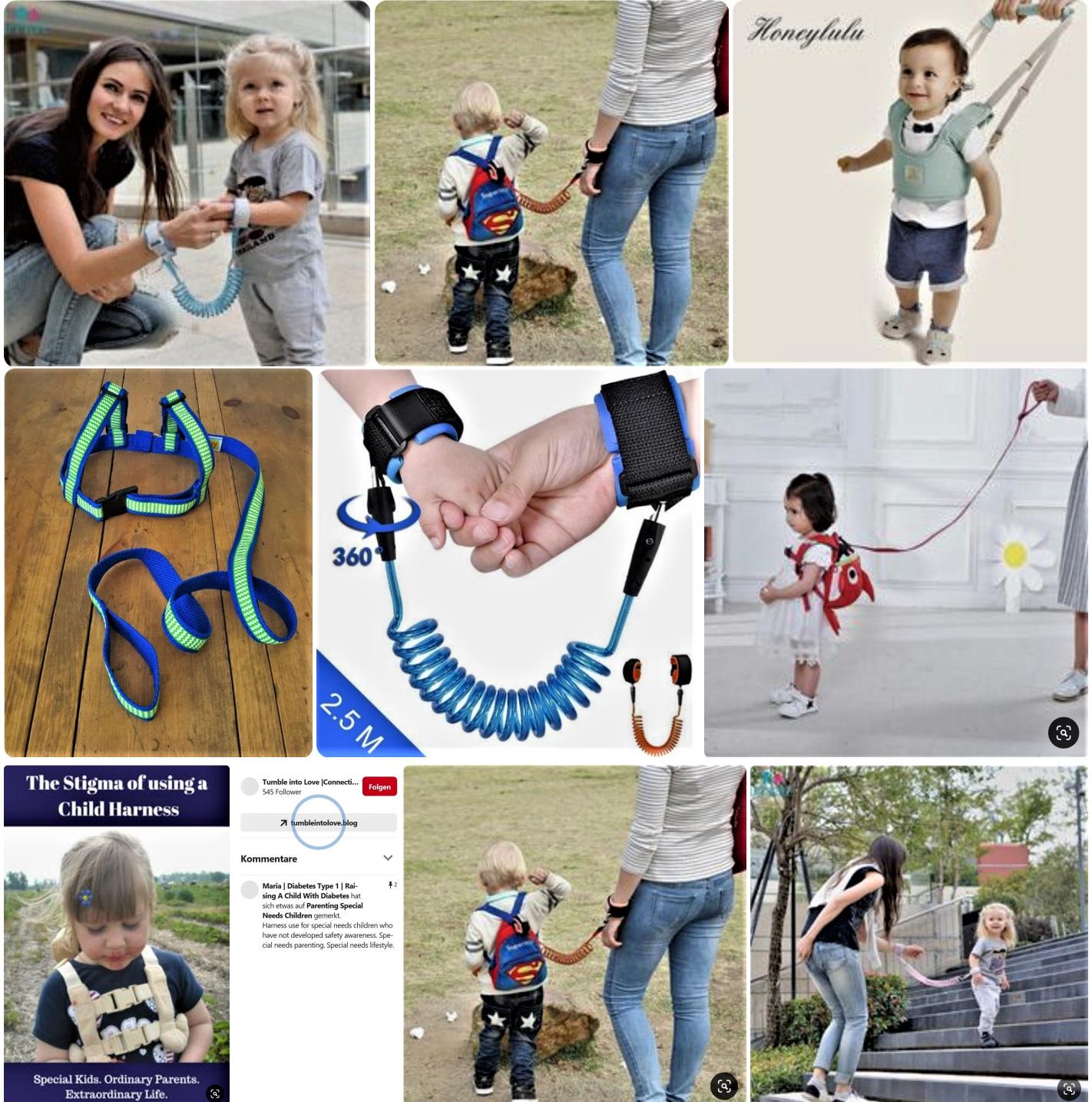
2.2.4 UnterSektion 2.2.4

2.2.5 UnterSektion 2.2.5

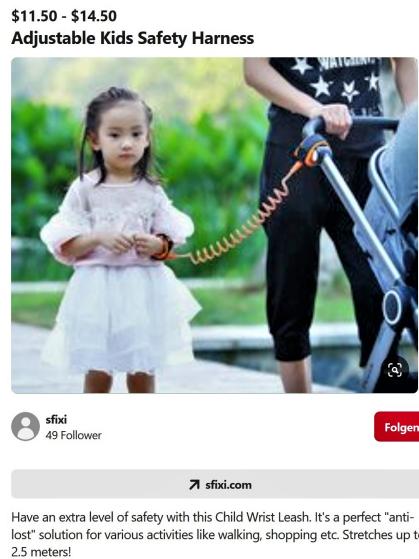
Kapitel 3

Bilder aus Pinterest

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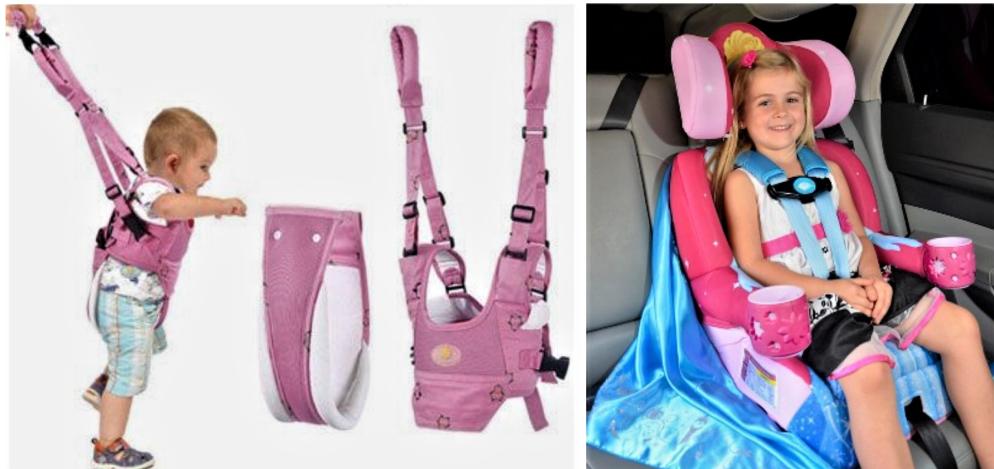


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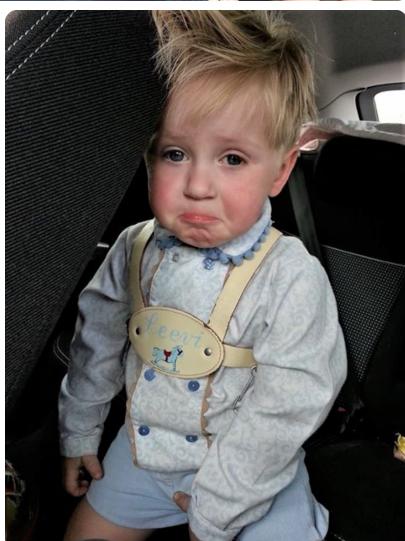
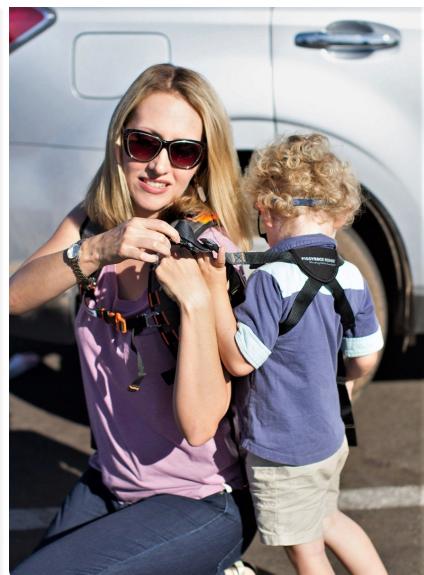
\$7.99

Anti Lost Wrist Link Wristband Baby Safety Strap Adjustable Harness Hand Ring Children



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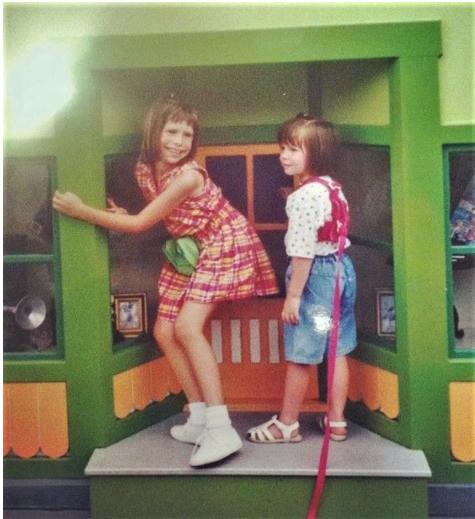
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Kapitel 4

Formatting studies

4.1 Parallel environment

Die vorliegende Datei zeigt einige Bilder, welche ich gezeichnet habe. Am Ende sind zwei Bücher von meinem Großonkel dazu gefügt. Es gibt architektonische Zeichnungen. Sowie körperliche Darstellungen. Ich habe mich von klein auf für das Bauwesen interessiert. Meine guten Schulfächer waren die MINT-Fächer (Mathematik, Informatik, Naturwissenschaften und Technik), sowie graphische (Malen) und bildende Kunst (Töpfen usw.). Ein Musikinstrument habe ich nie gelernt. Meine Generation hat sich vorwiegend mit den Themen beschäftigt, denen ich auch zugeneigt war. Aktiver Musikunterricht fand oftmals überhaupt nicht statt. Heute ist das Musizieren bei Jugendlichen wesentlich populärer als in meiner Generation. Dafür ist beispielsweise Elektronik basteln und allgemeines Werken ziemlich out.

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4.2 Assembler listing with 112 characters width

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The documentation from DspLib and X86-128 architecture must be suited for international usage. This means english will be the mainly used language. As DspLib is designed to support multilanguage menu structures inside of the console as well inside of graphical oriented Displays, this document contains a dual language design with english as main language and german as addition. This english part spans the full textwidth to show it against the outcome of "verbatim" sections.

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4.3 DspLib-Data files with 124 characters width

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4.4 DspLib-Data files with 136 characters width

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4.5 Fortran listing with 148 characters width

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4.6 C/CPP listing with 160 characters width

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4.7 C/CPP listings with 172 characters width

The given L^AT_EX-File tells something about Pinterest and serves for formatingstudies on typewriter fonts inside "verbatim" environments. For the documentation of my DspLib-Project and my X86-128 architecture, I will need "verbatim" environments with linelength of 112 characters (Assembly), 148 characters (Fortran) and 160 characters (C/CPP). Furthermore linelength of 100,112,124,136,148, 160,172,184,196,208 may be used for DspLib data files.

Die vorliegende L^AT_EX-Datei erzählt etwas über Pinterest und dient für Formatierungsstudien von Schreibmaschinen Zeichensätze innerhalb der "verbatim" Umgebung. Für die Dokumentation von meinem DspLib-Projekt und meiner X86-128 Architektur werde ich "verbatim" Umgebungen mit Zeilenlängen von 112 Zeichen (Assembler), 148 Zeichen (Fortran) und 160 Zeichen (C/CPP) brauchen. Zudem 100,112,124,136,148,160,172,184,196,208 für Daten.

The documentation from DspLib and X86-128 architecture must be suited for international usage. This means english will be the mainly used language. As DspLib is designed to support multilanguage menu structures inside of the console as well inside of graphical oriented Displays, this document contains a dual language design with english as main language and german as addition. This english part spans the full textwidth to show it against the outcome of "verbatim" sections.

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4.8 DspLib-Data files with 196 characters width

The given L^AT_EX-File tells something about Pinterest and serves for formatingstudies on typewriter fonts inside "verbatim" environments. For the documentation of my DspLib-Project and my X86-128 architecture, I will need "verbatim" environments with linelength of 112 characters (Assembly), 148 characters (Fortran) and 160 characters (C/CPP). Furthermore linelength of 100,112,124,136,148, 160,172,184,196,208 may be used for DspLib data files.

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4.9 Experimente mit Typewriter Fonts

Die vorliegende Datei zeigt einige Bilder, welche ich gezeichnet habe. Am Ende sind zwei Bücher von meinem Großonkel dazu gefügt. Es gibt architektonische Zeichnungen. Sowie körperliche Darstellungen. Ich habe mich von klein auf für das Bauwesen interessiert. Meine guten Schulfächer waren die MINT-Fächer (Mathematik, Informatik, Naturwissenschaften und Technik), sowie graphische (Malen) und bildende Kunst (Töpfern usw.). Ein Musikinstrument habe ich nie gelernt. Meine Generation hat sich vorwiegend mit den Themen beschäftigt, denen ich auch zugeneigt war. Aktiver Musikunterricht fand oftmals überhaupt nicht statt. Heute ist das Musizieren bei Jugendlichen wesentlich populärer als in meiner Generation. Dafür ist beispielsweise Elektronik basteln und allgemeines Werken ziemlich out.

\fontsize{5pt}{5pt}

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